



## HOLLYWOOD IMMERSIVE

On-Camera Acting Workshops - Specializing in Auditioning and Cold Reading

SEPTEMBER 14 TO 30, 2010

TWO SEPARATE WORKSHOPS FOR ADULTS 18+ AND TEENS 13 - 17

Melbourne based, International Casting Director LILLY DAWSON and one of LA's premier Acting Coaches MARGIE HABER have assembled an exceptional team of industry guests to host a "HOLLYWOOD IMMERSIVE" workshop for a limited number of students aged 13 - 19.

### DATES 2010

September 14th - September 21 2010 - Group 1 Adults 18+

September 21 - September 28 2010 - Group 2 Teens 13 - 17 years

*Halle Berry* - Oscar Winner Actress

"I came to see Margie, worked with her, got a whole bunch of great ideas and was so prepared to go back. I was going to go get this job and I was going to knock their socks off because I was so ready".

*Heather Locklear* - Actress, Boston Legal, Scrubs

"There are so many acting teachers out there, and I've studied with some of the best, but for auditioning, there's only Margie".

For more information on the HOLLYWOOD IMMERSIVE Workshop:  
visit [www.lillydawsoncasting.com](http://www.lillydawsoncasting.com) or call (03) 9529 8900.

Margie Haber Studios - Winner of the 2009 Backstage Readers Choice Awards for favorite Audition Workshop.

## HOLLYWOOD IMMERSIVE WORKSHOP

After successfully completing the first workshop in Easter 2010, we are looking very forward to offering this experience again in September 2010. This extraordinary collaboration has been designed to offer students the opportunity to engage directly with industry professionals and agents – closing the gap for what is an exciting era and industry for young Australians.

And what an extraordinary journey they will take!

This specially designed program will focus on “On-Camera Acting Workshops - Specializing in Auditioning and Cold Reading” and will give our students not only an amazing experience but also an important competitive edge when auditioning in the future.

Margie Haber’s Studio will host students for the Hollywood Immersive program. Actors will be taught invaluable skills with a particular focus on auditioning. All of the techniques taught will also be applicable when actors secure work in film, television or commercials. Margie teaches aspiring and established actors to believe “I am this person living this life” and to “Trust your work and stay in the moment”.

Subjects covered during workshop will include:

- Introduction and Orientation to Los Angeles and the Acting World
- Cold Reading techniques
- Audition techniques
- US Dialect and Voice Coaching
- Improvisation
- Insight into the Haber Phrase Technique
- On Camera instruction

Additionally, fantastic recreational activities are been scheduled around the training workshop sessions, which will include: Universal Studio Tour, Various Hollywood Tours, Walk of Fame, Theatre and Comedy evenings.

All teen students 13 – 16 will be chaperoned by industry professionals.

This **HOLLYWOOD IMMERSIVE** experience will not only give you a competitive edge whilst casting in Australia, but studying in America is invaluable for your resume and future in the industry. This experience does not promise stardom – but guarantees your confidence will grow through acquiring solid skills and a clear understanding of the industry. This experience will lay the groundwork for your future in the industry within Australia and abroad. Where: Los Angeles. All-inclusive cost is \$5,850 from Melbourne (not including meals, travel insurance or GST). Selection is by interview only.

### HOLLYWOOD IMMERSIVE LINE-UP

**LILLY DAWSON** ([www.lillydawsoncasting.com](http://www.lillydawsoncasting.com)) founder of Hollywood Immersive and co - host of the workshop has 15 years experience, working on films including GHOST RIDER, KNOWING, THE TENDER HOOK and STRANGE BEDFELLOWS to name a few. She has cast worldwide campaigns, video clips for U2, and acted recently as EVA MENDES Personal Assistant.

“I had the pleasure of working with Lilly Dawson in 2005 on my film “Ghostrider”. She was completely over qualified for the role of my assistant... her work ethic and knowledge of the business was impressive... so much so that I can’t wait until I can afford her and have her work in my LA based production company.” . - Eva Mendes

**MARGIE HABER** ([www.margiehaber.com](http://www.margiehaber.com)). For over 30 years, Margie Haber has taught many of Hollywood’s rising stars and working actors. Her clients have appeared in hit movies, TV shows, cult classics and in a variety of media.

Margie developed a successful audition technique that has helped hundreds of actors prepare and succeed. She teaches actors how to get out of their own way in auditions, how to break down the scene for the best approach, and how to use her unique technique in breaking down the phrases in a script. Margies’ popularity inspired her to create an International Studies Program, which runs quarterly with 12 actors from all over the world studying for one month with Margie and her coaches at her studio in Hollywood.

Margie has worked with stars including Brad Pitt, Vince Vaughan, Kyle Chandler, Kristin Davis, Halle Berry, Molly Sims, Heather Locklear, Kelly Preston, Lisa Rinna and Tom Arnold – and is devoted to sharing her passion for acting and inspiring teenagers to imagine, aspire and confidently engage in the challenging industry.

Margie is also author of “How to Get The Part without Falling Apart”. Described in her book Margie takes away the three P’s of Pain, Panic and Performance Anxiety from the cold reading process and gives back the big P, POWER, to the actor.

**PHIL BROCK** ([www.studiotalentgroup.com](http://www.studiotalentgroup.com)) Veteran manager and agent from Studio Talent Group Los Angeles, aims to inspire initiative, confidence, poise and performance satisfaction for every student. Phil assists students to reach the highest level of competitive greatness in their acting endeavors.

**LINDA HENRIE** ([www.ypip.com](http://www.ypip.com)) is an accomplished “teen” manager who’s sons appear in the Disney series Wizard of Waverley Place, Star Trek and the 7th Heaven series. Linda’s “Young Performers in Progress” facilitates the progress and development of young students in the performance industry.

## HOLLYWOOD IMMERSIVE LINE-UP

**FERN CHAMPION.** (Champion Casting) Legendary casting director teen movies

\*Nominated for her casting of "The Mask" and "War and Miseries"

She has cast Saturday Night Fever, The Naked Gun" and the "Police Academy," series and movies featuring Carol Burnett, Gilda Radner, Rodney Dangerfield, Dan Ackroyd and Cheech and Chong. "The Mask" with Jim Carrey, Fern discovered future super-star Cameron Diaz. Other discoveries include Mickey Rourke, Danny Glover, Kim Cattrall, Kelly Preston, Pee Wee Herman, and Sharon Stone, whom she cast in the epic miniseries "War and Remembrance." Movies include "Friday the 13th" movies, "Pet Sematary," and "Mortal Kombat." She worked with prolific producer Aaron Spelling for six years on projects including "Beverly Hills, 90210." Other hit series include "The Highlander" and "Babylon 5.

**TIM BAGLEY** ([www.timbagley.com](http://www.timbagley.com)) Improvisation Teacher. Actor: Monk and Will and Grace.

Experience includes Knocked Up, Employee of the Month, Austin Powers: The Spy Who Shagged Me, Happy Texas, Raven and The Mask.

**STEVEN MEMEL.** ([www.stevenmemel.com](http://www.stevenmemel.com)) Vocal technique and performance coach. Accolades: Alvin and the Chipmunks. Actors he has consulted include Drew Barrymore, Adam Levine (Maroon 5), John Woods, Jessie McCartney, Isabella Rossellini, Lauren Bacall and Mariel Hemingway.

"The way you express yourself can mean the difference between success and failure, not just on stage, but in every area in your life."

Supporting students to deliver unforgettable, compelling performances – he tutors his "Science of Switching On" to invoke deep and passionate communications.

**EDEN BERNADY** Screenwriter and acting coach for over 20 years, Eden has worked with actors in shows ranging from "Frazier," "Friends," "General Hospital," "All My Children," "Ghost Whisperer," "CSI," " to those working in Academy Award winning films. Eden was Director of Development for Morgan Freeman's Revelations, known for creating complex characters and compelling dialogue. Eden is remarkably gifted at guiding actors inside the life of a story with her approach - "Tell the truth. Trust yourself. Trust the story."

**ZAK BARNETT** Zak wrote, directed, and acted in his first play when he was sixteen and has been working in stage and film ever since. Zak also Co-Founded and served as Artistic Director of the experimental theater company "Ghosttown," for which he won numerous grants and awards.

Zak Co-Founded and served as Chair for the Experimental Performance Institute (EPI) at New College of California where he taught acting, directing, writing, career development, and interdisciplinary performance.

Recently, Zak finished Co-Directing, Co-Writing, Co-Editing and Starring in the feature film Less. He is currently in development for his second feature with a major independent film production company.